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Symphony in the Flint Hills Field Journal

2011 – Freedom's Frontier in the Flint Hills
(Laurie J. Hamilton, Editor)

Schedule and Program

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Anne Gagel

SYMPHONY IN THE FLINT HILLS JUNE 11, 2011 *Freedom's Frontier*

SCHEDULE OF ACTIVITIES

1:00 P.M. Ticket gate opens
Rides to concert site begin from Wait and Ride Tent
Wildflower walking trail to concert site opens
Barbeque and beverages served in the Food Tent and Beverage Tent until 10 p.m.

1:00 till Concert Intermission

Symphony in the Flint Hills Art Sale

A juried selection of paintings inspired by the Flint Hills will be offered for sale in the Prairie Art Tent. One painting has been chosen for the 2011 limited edition fine art print.

1:00 - 6:00

Horse-drawn covered wagon rides

1:00 - 5:30

Kansas City Symphony Instrument Petting Zoo

Roving Music by Tallgrass Express String Band

1:00 - 6:00

Prairie Walks and Interpretation

Learn about native grasses, wildflowers, birds and other wildlife, habitats, geologic formations, and cattle-grazing on the tallgrass prairie from knowledgeable prairie enthusiasts and Audubon of Kansas.

2:00 - 6:00

PRESENTATIONS IN HISTORY AND HERITAGE TENTS

(see following pages)

6:45 - 9:00

CONCERT (90 minute performance plus 20 minute intermission)

During intermission, food and beverages will be available in the Food Tent and Beverage Tent. The Flint Hills Store Tent will be open. The art sale closes at end of intermission.

AFTER THE CONCERT

9:15 - 11:30

Dancing to traditional western acoustic band.

Food and beverages continue to be served in the Food Tent and the Beverage Tent.

Story circle with Jeff Davidson, Geff Dawson, and Annie Wilson

9:00 till deep dark

Stargazing on the hillside observatory with telescopes, hosted by Kansas Astronomical Observers and the Salina Astronomy Club

The walking trail and parking lot will be illuminated as darkness falls.

Linger and enjoy a prairie evening and the after-concert activities.

Exiting the parking lot is expected to take some time.

Freedom's Frontier
SCHEDULE OF PRESENTATIONS
IN THE HISTORY & HERITAGE TENTS

SUNFLOWER TENT — *Flint Hills Natural History*

2:00-2:20	An Introduction to the Flint Hills and the Tallgrass Prairie	Brian Obermeyer & Rex Buchanan
2:30-2:50	Native Prairie Roadsides: The Iowa Example	Daryl Smith
3:00-3:20	Frogs and Toads of the Tallgrass Prairie	Joseph Collins
3:30-3:50	The Claussen Archaeological Site: Prehistory of the Flint Hills	Rolfe Mandel
4:00-4:20	An Introduction to the Flint Hills and the Tallgrass Prairie	Brian Obermeyer & Rex Buchanan
4:30-4:50	Native Prairie Roadsides: The Iowa Example	Daryl Smith
5:00-5:20	The Claussen Archaeological Site: Prehistory of the Flint Hills	Rolfe Mandel
5:30-5:50	Frogs and Toads of the Tallgrass Prairie	Joseph Collins

BLUE WILD-INDIGO TENT — *Stories from the Site*

2:00-2:20	The Potawatomi Journey to the Flint Hills	Jon Boursaw
2:30-2:50	Connecticut Yankees in Kansas: Free-State Wabaunsee	Michael Stubbs
3:00-3:50	The Story of Volland & the Schultz Ranch	Greg Hoots, Rick Kaul, Keith Schultz, Verne Claussen
4:00-4:20	A Plan to Prosper: The Black Experience in Wabaunsee County	Donna Rae Pearson
4:30-4:50	The Native Stone Scenic Byway: Telling the Stories of Freedom	Debbie Divine
5:00-5:20	The Potawatomi Journey to the Flint Hills	Jon Boursaw
5:30-5:50	A Plan to Prosper: The Black Experience in Wabaunsee County	Donna Rae Pearson

FREEDOM'S FRONTIER TENT

2:00-2:20	Introduction to Freedom's Frontier: National Heritage Area	Deanell Reece Tacha
2:30-2:50	The Border War and American Liberty	Nicole Etcheson
3:00-3:20	Faith and Freedom in the Flint Hills: The Life of Harriet N.K. Jones	Connie Pillsbury
3:30-4:50	The Underground Railroad in Kansas Territory	Todd Mildfelt
4:00-4:20	Introduction to Freedom's Frontier National Heritage Area	Deanell Reece Tacha

4:30-4:50	The Border War and American Liberty	Nicole Etcheson
5:00-5:20	The Role of Fort Leavenworth and Fort Riley in the Expansion of the West	Edward Bowie
5:30-5:50	The Underground Railroad in Kansas Territory	Todd Mildfelt

PURPLE CONEFLOWER TENT — *Prairie as Muse*

2:00-2:20	Harley Elliott, Poet and Seasoned Prairie Person	Interviewed by Bill Sheldon
2:30-2:50	Art of the Flint Hills	Don Lambert
3:00-3:20	Prairie Poets Reading Grassland	Margy Stewart, Karen Barron, Mary Buller, Betsy Knabe Roe
3:30-3:50	Clean Curve of Hill Against Sky	The Music and Lyrics of Annie Wilson
4:00-4:20	Art of the Flint Hills	Don Lambert
4:30-4:50	Clean Curve of Hill Against Sky	The Music and Lyrics of Annie Wilson
5:00-5:20	Harley Elliott, Poet and Seasoned Prairie Person	Interviewed by Bill Sheldon
5:30-5:50	Prairie Poets Reading Grassland	Margy Stewart, Karen Barron, Mary Buller, Betsy Knabe Roe

BUTTERFLY MILKWEED TENT — *Ranching in the Flint Hills*

2:00-2:20	Early Day Cattle Drives	Jim Hoy
2:30-3:20	Ranching in the 21st Century	Gary and Peggy Schultz, Barb Downey, Joe Carpenter, John Hund, Moderator
3:30-4:20	Conservation Easements: A Tool for Prairie Preservation	Panel of Landowner and Conservation Easement Organization Administrators: Rod Moyer, landowner Jerry Jost, KLT; Rob Manes, TNC; Stephanie Manes, RLT; Mike Rich, USFWS; Alan Boerger, NRCS;
4:30-4:50	Early Day Cattle Drives	Jim Hoy
5:00-5:50	Stories of Volland and Spring Creek	Robert, Veryl and Tony Meseke, Joyce Mathies, Helen Umbeh

STARGAZING TENT — *Prairie Skies*

Astronomy Programs presented by Kansas Astronomical Observers and
The Salina Astronomy Club: Solar Telescopes for viewing the Sun



Anne Gagel

Symphony in the Flint Hills

Featuring
KANSAS CITY SYMPHONY

Conducted by STEVEN JARVI

Guest Artist: PETER COYOTE

Vocalist: TREVOR SCHEUNEMANN

American Sign Language Interpreter: LINDA TILTON

Master of Ceremonies: DAVE KENDALL



“Main Title” from *How the West Was Won*

Variations on an American Song, op. 20

“Shenandoah”

Ashokan Farewell

Lincoln Portrait

Peter Coyote, guest artist

NEWMAN/ALBERTI

TUROK

TRADITIONAL/Dragon

UNGAR/NAUGHTIN

COPLAND

INTERMISSION

Suite in A Major, op. 98b, “American”

I. Andante con moto

II. Allegro

V. Allegro

DVOŘÁK

Selections from *Old American Songs*

Simple gifts

I bought me a cat

Long time ago

Ching-a-ring-chaw

At the river

COPLAND

Trevor Scheunemann, baritone

Symphonic Suite from *Gettysburg*

EDELMAN

“Tara’s Theme” from *Gone with the Wind*

STEINER/CAMPBELL-WATSON

Themes from *Silverado*

BROUGHTON

Program Notes

“Main Title” from *How the West Was Won* (1962) – ALFRED NEWMAN

Winner of nine Academy Awards, Newman scored over two hundred films and was music director at 20th Century-Fox for twenty years. Ranked #25 on American Film Institute’s “100 Years of Film Scores,” *How the West Was Won* tells the story of westward expansion and the development of America from 1839 to 1889.

Variations on an American Song, op. 20 (1963) – PAUL TUROK

Turok’s inspiration for this work was the Irish folk-tune “Rosin the Bow,” a favorite of Abraham Lincoln. The composer chose the theme *Lincoln and Liberty* “not only for its historical context, but also for its beauty and simplicity.”

“Shenandoah” (early 1800’s) – TRADITIONAL

This American folk song tells the story of a roving trader in love with the daughter of an Indian chief. Thought to have originated as a river chanty, it later became popular as it spread down the Missouri and Mississippi Rivers.

Ashokan Farewell (1982) – JAY UNGER

Named for a camp in the Catskills, Ungar writes, “I was feeling a great sense of loss and longing for the music...the community...that had developed at Ashokan...the transition from living at a secluded woodland camp...back to life as usual...had been difficult.” It was later used as the title theme of PBS miniseries *The Civil War*.

Lincoln Portrait (1942) – AARON COPLAND

Commissioned just ten days after Pearl Harbor, Copland chose Lincoln quotations, as biographer Elizabeth Crist relates, “not for their familiarity—although the Gettysburg Address is used at the end—but for their contemporary relevance. All of his selections evoke the political and moral challenges to American democracy posed by slavery in the Civil War and fascism in World War II.” He quotes Lincoln to “cast the Civil War as one battle in a continuing struggle for freedom.”

Suite in A Major, op. 98b, “American” (1895) – ANTONIN DVOŘÁK

Dvořák left his native Bohemia in 1892 to spend three years as Director of the National Conservatory in New York. In this orchestral adaptation of the Suite for piano, op.98, the recurring themes exhibit Dvořák’s love of both American and Czech folk music, reflected in seamlessly interwoven rhythms and melodies.

Old American Songs (1952) – COPLAND

Often referred to as the “Dean of American Composers,” Copland frequently quoted folk songs in his music. Originally scored for voice and piano, these songs show the wide diversity of American song tradition. For this cycle, Copland drew his inspiration from the Quakers, minstrels, a popular ballad, a children’s song, and a hymn.

Symphonic Suite from Gettysburg (1993) – RANDY EDELMAN

Edelman’s score *Gettysburg* dramatizes the Battle of Gettysburg during the Civil War, from the perspective of both the Union and Confederate armies. The music is compelling and emotional with passages reflecting the multicultural folk music prevalent at the time in camps of combined nationalities.

“Tara’s Theme” from *Gone with the Wind* (1939) – MAX STEINER

Trained by Brahms and Mahler, Austrian/American composer Steiner was primarily known for theater and film music. For his hundreds of film scores, he was nominated for twenty-six Academy Awards. The score for *Gone with the Wind* was completed in three months, with “Tara’s Theme” selected to begin and end the film.

Themes from Silverado (1985) – BRUCE BROUGHTON

Emmy award winning composer, Broughton writes in diverse genres ranging from TV and film to concert hall. His first major film score, *Silverado*, came at a time when interest in westerns was relatively low. Striving for “a big Hollywood Western sound,” Broughton achieved that in this “optimistic, feel good kind of score”.

Master of Ceremonies

DAVE KENDALL – serves as the executive producer for KTWU, the public television station in Topeka. Since 1987, he has hosted its popular “*Sunflower Journeys*” series, producing a wide variety of stories about the Flint Hills and the people who live here. In one of the more personal stories, he describes his ancestors’ arrival here in the 1850s and pays homage to his great-grandfather, who was born in Kansas three months after it became a state in 1861. His great-grandmother was born six years later at a spot called Far West, Kansas, not so very far west of this concert site. Dave grew up on his family’s farm there. He recently joined the advisory board of the Flint Hills Discovery Center, opening next spring in Manhattan.

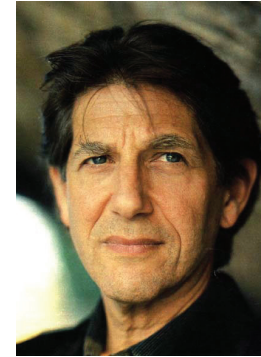
Vocalist

TREVOR SCHEUNEMANN – “Rich” and “gleaming” (*Washington Post*) describe the voice of American baritone Trevor Scheunemann. Recent engagements include Schaunard (*La Boheme*) and Sid (*La Fanciulla del West*) at Metropolitan Opera and Count (*Le Nozze di Figaro*) at San Francisco Opera. He has appeared at England’s Glyndebourne Festival, Opera National de Bordeaux, and Washington National Opera in leading roles. Concert performances include works by Vaughan Williams, Britten, and Purcell with Choral Arts Society of Washington DC. A graduate of Columbia Union College with a Bachelor of Music in vocal performance, Trevor was Washington National Opera 2007 Artist of the Year and placed third in Plácido Domingo’s Operalia 2006.

Sign Language Interpreter

LINDA TILTON – became interested in sign language when her third grade teacher assigned her to write a book report on an autobiography, and she chose Helen Keller’s “*The Story of My Life*”. Since completing a degree in sign language interpreting, Linda has graced the stages of Starlight Theater, the Unicorn, and Paul Mesner puppets in Kansas City as well as the Walnut Valley Festival in Winfield, Kansas. This is her sixth season with Symphony in the Flint Hills.

Guest Artist



PETER COYOTE – began his film career at age thirty-nine and has performed as an actor for many distinguished filmmakers, including: Barry Levinson, Roman Polanski, Pedro Almodovar, Steven Spielberg, Walter Hill, Martin Ritt, Steven Soderberg, Diane Kurys, Sidney Pollack and Jean Paul Rappeneau.

Peter has written a memoir of the 1960’s counter-culture called *Sleeping Where I Fall* that received excellent reviews and appeared on three best-seller lists. It is

currently used as a text for Sixties Studies in several universities. A chapter from that book, “Carla’s Story,” won the 1993/94 Pushcart Prize for Excellence in non-fiction.

From 1975 to 1983, he was a member of the Literature Panel of the National Endowment of the Arts and then Chairman of the California State Arts Council with leadership responsibilities for the budget.

He is also well-known for his voice-over work, and has done numerous documentaries and television specials, including the PBS Special, *The West*. In 1992, he won an EMMY as the “Host” for *The Pacific Century* that also won the prestigious duPont-Columbia Award for Excellence in Broadcast Journalism.

In 2000, he was the announcer for the Academy Awards Ceremony. He has just finished recording the new series on the National Parks for Ken Burns and is in the process of recording the entire National Geographic Explorer series. In 2006, Peter had a major role in three television series: *The Inside* on Fox-TV, *The 4400* on USA Channel, and *Commander in Chief* for ABC-TV.

He lives with his wife in Mill Valley, California, and considers working on old trucks and motorcycles his enduring passion. He was recently ordained a Buddhist priest, having practiced Zen Buddhism for thirty-four years.

Conductor



STEVEN JARVI – Described as an “eloquent and decisive” conductor by the *Wall Street Journal* and praised for his “uncommonly expressive and detailed” performances by the *Miami Herald*, Steven Jarvi is recognized as a dynamic talent with an equal passion for the concert hall and the opera house. Mr. Jarvi came to Kansas City after spending several years as the Conducting Fellow with Michael Tilson Thomas and the New World

Symphony in Miami Beach and as an Associate Conductor for the New York City Opera at Lincoln Center.

A frequent performer with the New World Symphony, Mr. Jarvi has shared subscription concerts in Miami with Michael Tilson Thomas, Roberto Abbado and Marin Alsop. Mr. Jarvi has also served as a cover conductor for the Los Angeles Philharmonic, and conducted the Helsinki Philharmonic as a competitor in the 3rd Sibelius International Conducting Competition in Helsinki, Finland.

Mr. Jarvi was the first conductor ever invited to be a member of the Domingo-Cafritz Young Artist Program at the Kennedy Center’s Washington National Opera, a position for which he was personally selected by Plácido Domingo. He has held conducting positions for over thirty opera productions with companies including the Washington National Opera, New York City Opera, Baltimore Lyric Opera, Opera Company of Brooklyn and Dell’Arte Opera Ensemble in New York City.

Raised in Grand Haven, Michigan, Mr. Jarvi holds a bachelor’s of music theory degree from the University of Michigan along with a master’s degree in orchestral conducting from the Peabody Conservatory of Music at Johns Hopkins University.

Kansas City Symphony

The Kansas City Symphony was founded by R. Crosby Kemper, Jr., in 1982, just months after the dissolution of the Kansas City Philharmonic. Under Kemper’s leadership, the founding trustees of the Symphony created a sound structure for the Board and established the initial endowment. Today, the Kansas City Symphony is a major force in the cultural life of Kansas City and the region.

Now under the dynamic leadership of acclaimed Music Director Michael Stern the Kansas City Symphony has experienced impressive artistic growth through its history and under the batons of Russell Patterson (1982-1986), William McLaughlin (1986-1997), and Anne Manson (1998- 2003). Steven Jarvi, Associate Conductor, conducts the Family and Pops Series concerts. Charles Bruffy is the Chorus Director.

The Kansas City Symphony serves a metropolitan population of 1.8 million people. The orchestra’s 80 full-time musicians are area residents and vital contributors to the artistic life of Kansas City. During its 42-week season, the Symphony performs a wide variety of subscription, educational, touring and outreach concerts. In addition, the Kansas City Symphony performs with the Lyric Opera of Kansas City and the Kansas City Ballet.

The Kansas City Symphony is governed by a Board of Directors under the leadership of Board President Shirley Bush Helzberg and is administered by a full-time professional staff. In addition, the Kansas City Symphony benefits from the dedicated efforts of its volunteer associations.

With all the Kansas City Symphony’s accomplishments and accolades, nothing will be more significant and transformational than their move in September 2011 to the truly world-class environment that is Helzberg Hall at the Kauffman Center for the Performing Arts.

Kansas City Symphony

FIRST VIOLINS

Gregory Sandomirsky,
Associate Concertmaster
Sunho Kim
Assistant Concertmaster
Ginni Rader
Alex Shum
*Vladimir Rykov
*Anne-Marie Brown
Susan Goldenberg
Paul Hatton-Soto
*Jessica Wakefield Hao
*Anthony DeMarco
*Tomoko Iguchi
*Andrew Fuller
*Dorris Dai Janssen

SECOND VIOLIN

Tamamo Someya Gibbs, Principal
Kathy Haid Berry, Associate Principal
Kristin Velicer, Assistant Principal
*Kevin Hao
*Sara Hurst
*Mary Garcia Grant
*§ Eri Kosaka
*Karen Klein
*David Repking
*Francesca Manheim
*Nancy Beckmann
*§ Chia Fei Lin
*‡ Tina Cho Johnson

VIOLAS

Christine Grossman, Principal
Matthew Rombaum, Associate Principal
Jessica Nance, Assistant Principal
*Jenifer Richison
*Laura Fuller
*Marvin Gruenbaum
*Kent Brauningner
*Duke Lee
*Sean Brumble

CELLOS

Mark Gibbs, Principal
Robert A. Kipp Chair
Susie Yang, Associate Principal
Alexander East, Assistant Principal
*Lawrence Figg
*Rung Lee
*§ Richard Bell
*‡ Matthew Johnson
*Ho Anthony Ahn
*John Eadie
*Allen Probus

DOUBLE BASSES

Jeffrey Kail, Principal
Nancy Newman, Associate Principal
*§ Brian Johnson
* Kenneth Mitchell
Louis Newman, Principal Emeritus
* Ed Paulsen

FLUTES

Michael Gordon, Principal
Shannon Finney, Associate Principal
Diane Schick

PICCOLO

Diane Schick

OBOES

§ J. Scott Janusch, Principal
Shirley Bush Helzberg Chair
Barbara Bishop, Associate Principal
Kenneth Lawrence

ENGLISH HORN

Kenneth Lawrence

CLARINETS

Raymond Santos, Principal
Boris Allakhverdyan, Associate Principal
Forrest Philpott

E-FLAT CLARINET

Boris Allakhverdyan

BASS CLARINET

Forrest Philpott

BASSOONS

Ann Bilderback, Principal
§ Miles Maner, Associate Principal
Marita Abner

CONTRABASSOON

§ Miles Maner

HORNS

Alberto Suarez, Principal
David Sullivan, Associate Principal
Elizabeth Schellhase
§ Ross Snyder

‡ Kelly Cornell
Stephen Multer

TRUMPETS

Gary Schutza, Principal
Philip Clark, Associate Principal
Brian Rood

TROMBONES

Roger Oyster, Principal
Porter Wyatt Henderson, Associate Principal
Graeme Mutchler

BASS TROMBONE

Graeme Mutchler

TUBA

Steven Seward, Principal

TIMPANI

Timothy Jepson, Principal

PERCUSSION

Christopher McLaurin, Principal
Joseph Petrasek, Associate Principal

HARP

Deborah Wells Clark, Principal

LIBRARIANS

Elena Lence Talley, Principal
Jennifer Feldman

PERSONNEL

Justin White, Personnel Manager
Matthew Henderson,
Assistant Personnel Manager

* Rotating Musician
§ New Member
‡ On Leave of Absence